TUBA

U.S. ARMY

Tuba players in Army Bands can expect to perform in concert band, ceremonial band, brass quintet, brass band, and various other ensembles based on your skills and the needs of the band to include sousaphone.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and experienced in many different styles of music. Applicants are provided six required excerpts to prepare for the live audition of Active-Duty Regional Army Bands. The optional additional skills demonstrates the ability to read changes and perform a walking bass line.
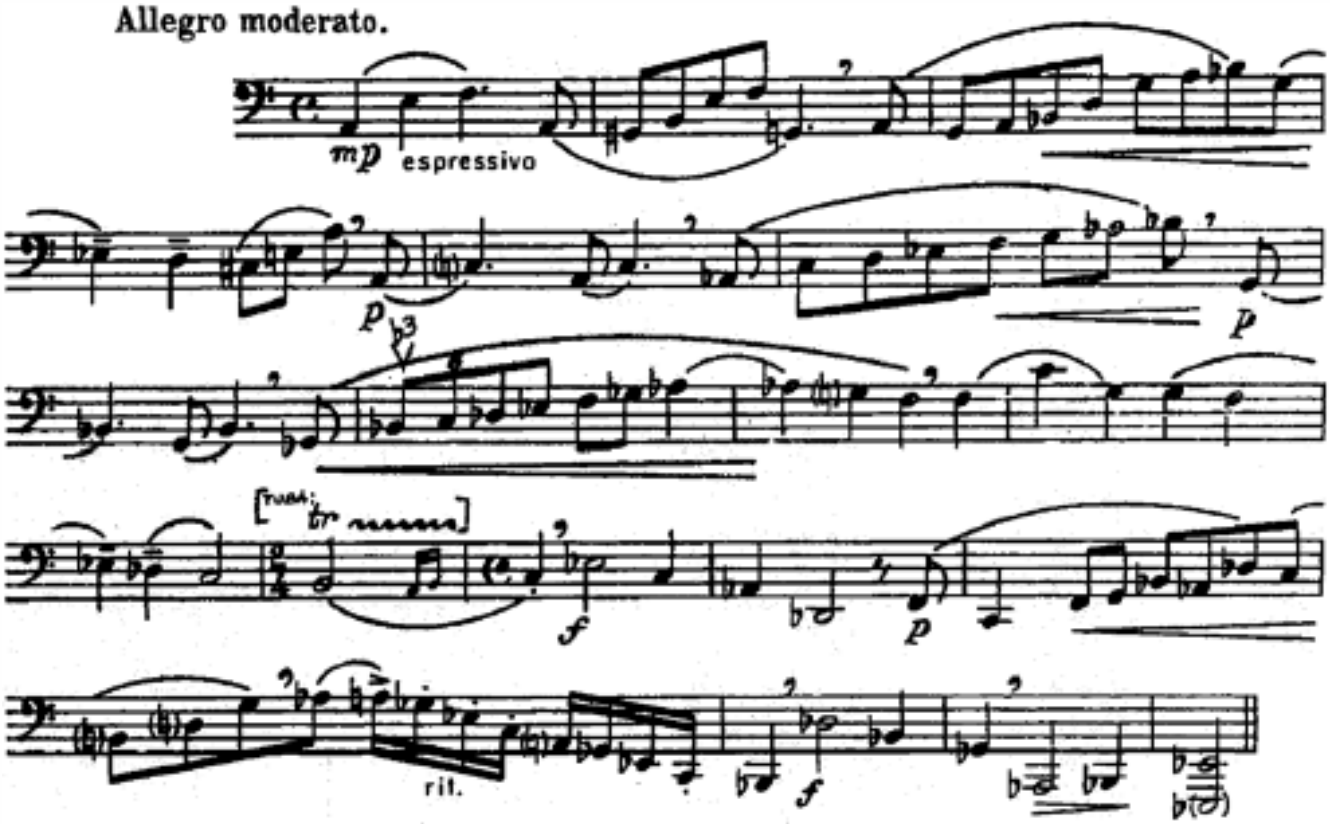
Part 2: Quickly Prepared Music

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a job with short notice. The day prior to your audition, you will be given a packet of music of various styles to prepare for the live audition.
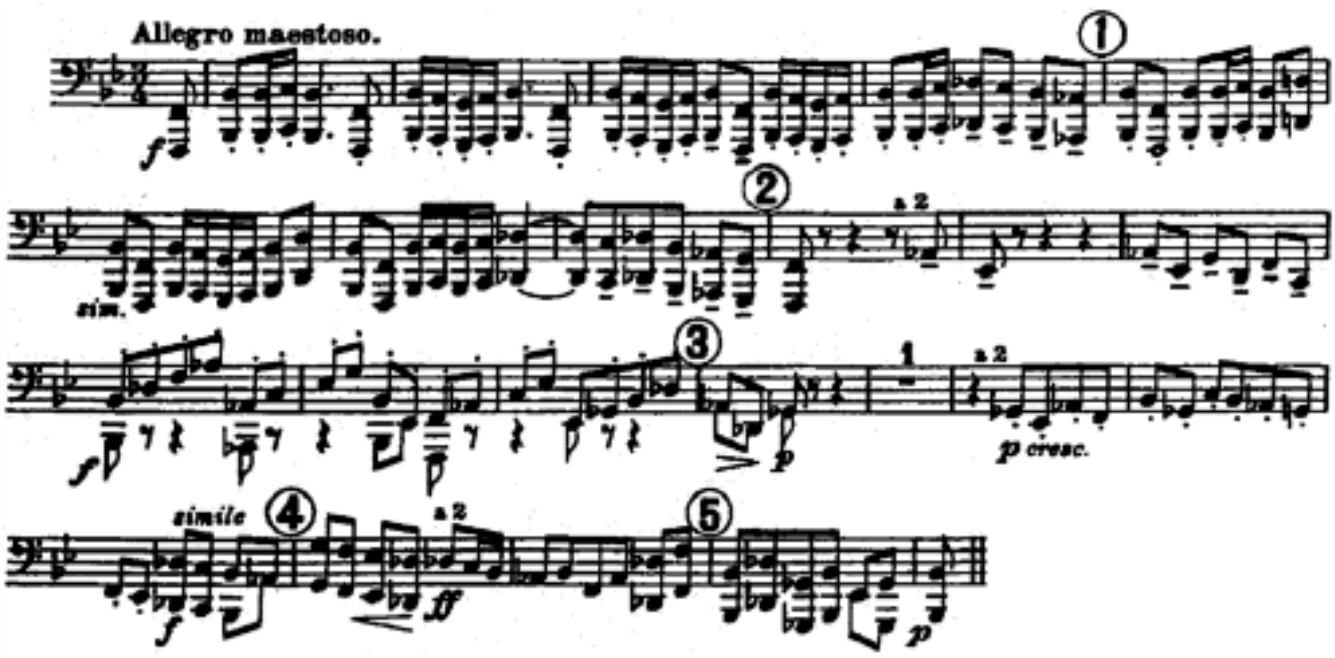
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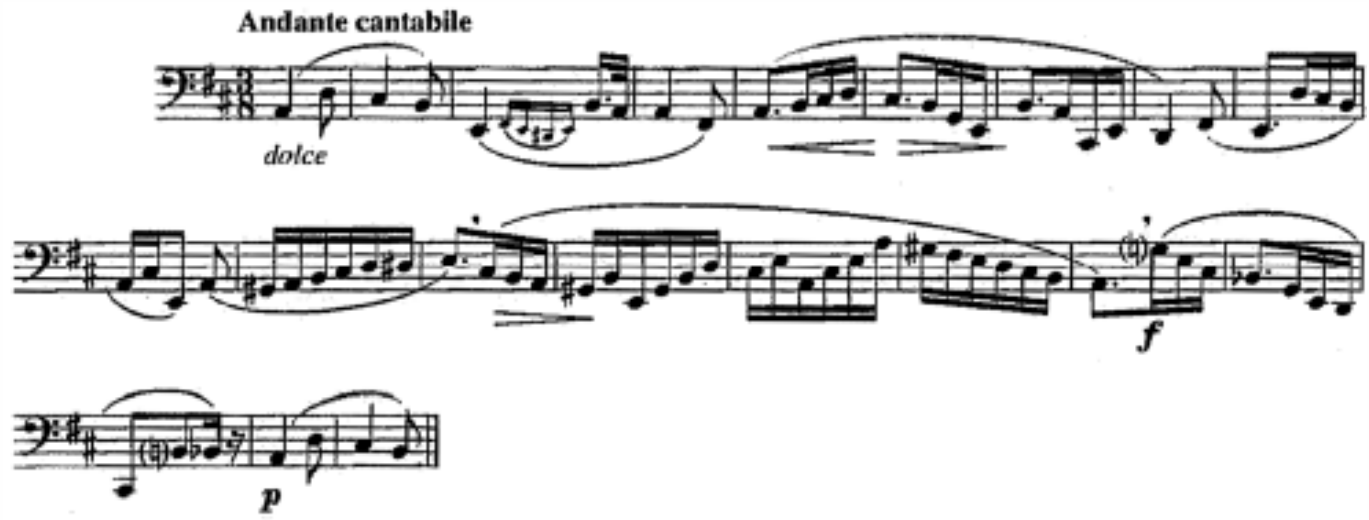
1. **Lebedev:** Concerto in One Movement (♩ = 100)
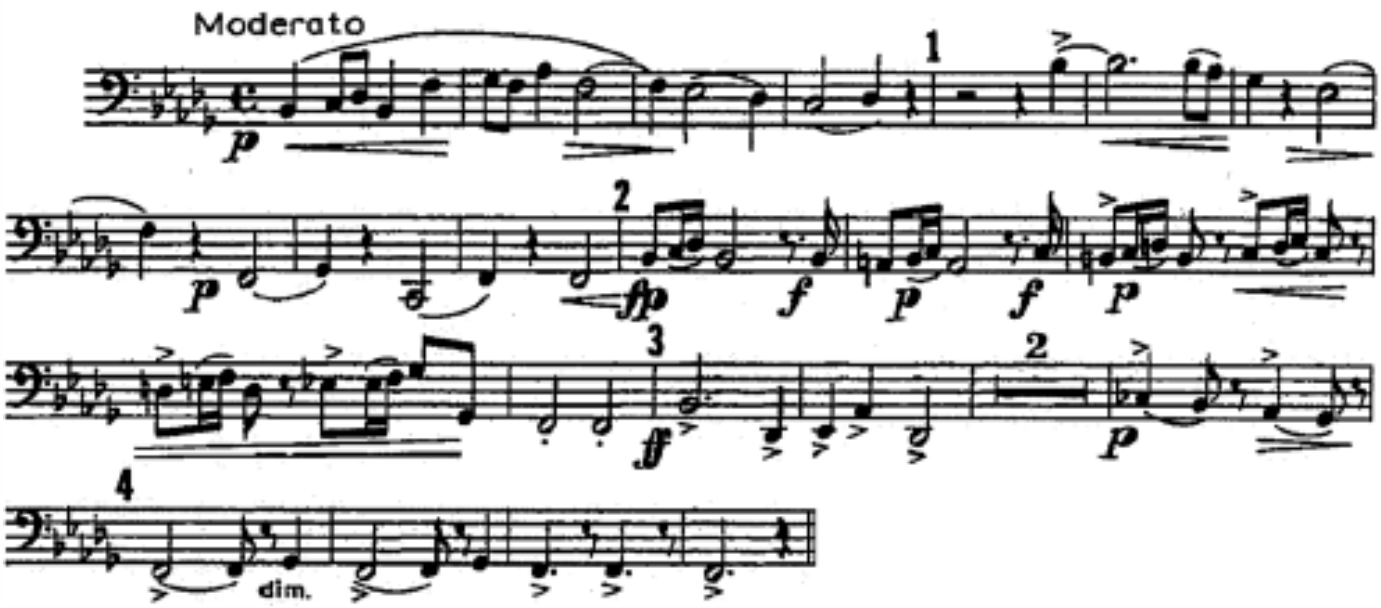


2. **Vaughan Williams:** Toccata Marziale (♩ = 100)
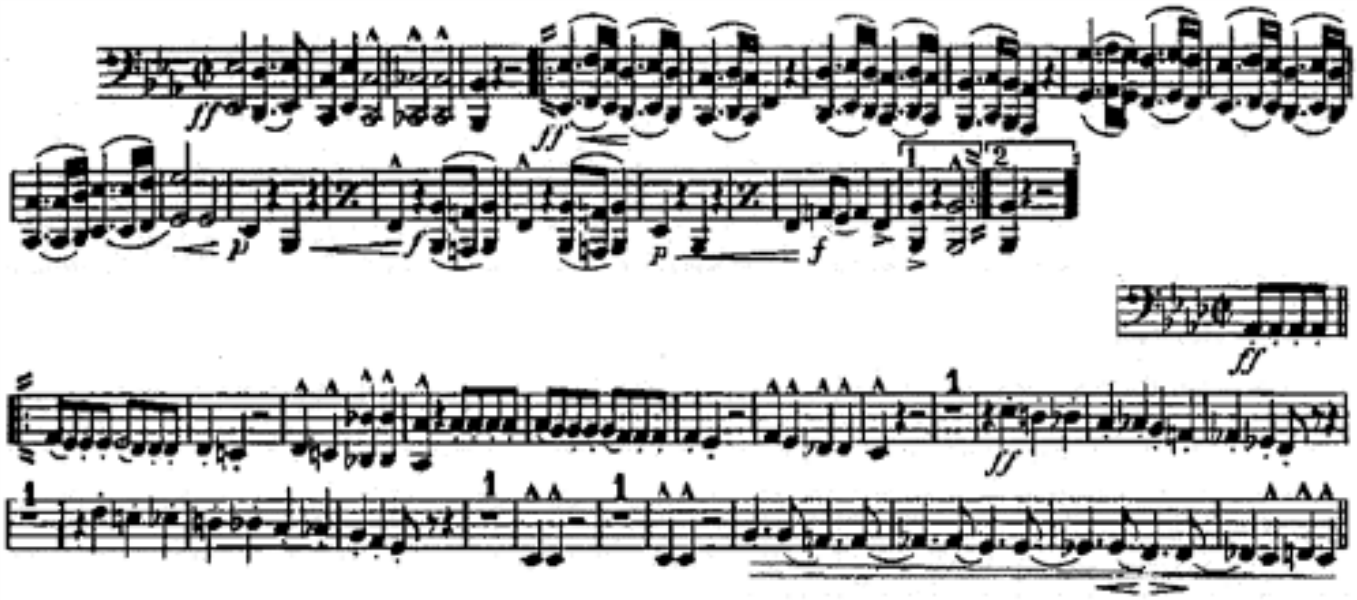


3. Bordogni: Complete Vocalises for Tuba, No. 8 (♪ = 80)
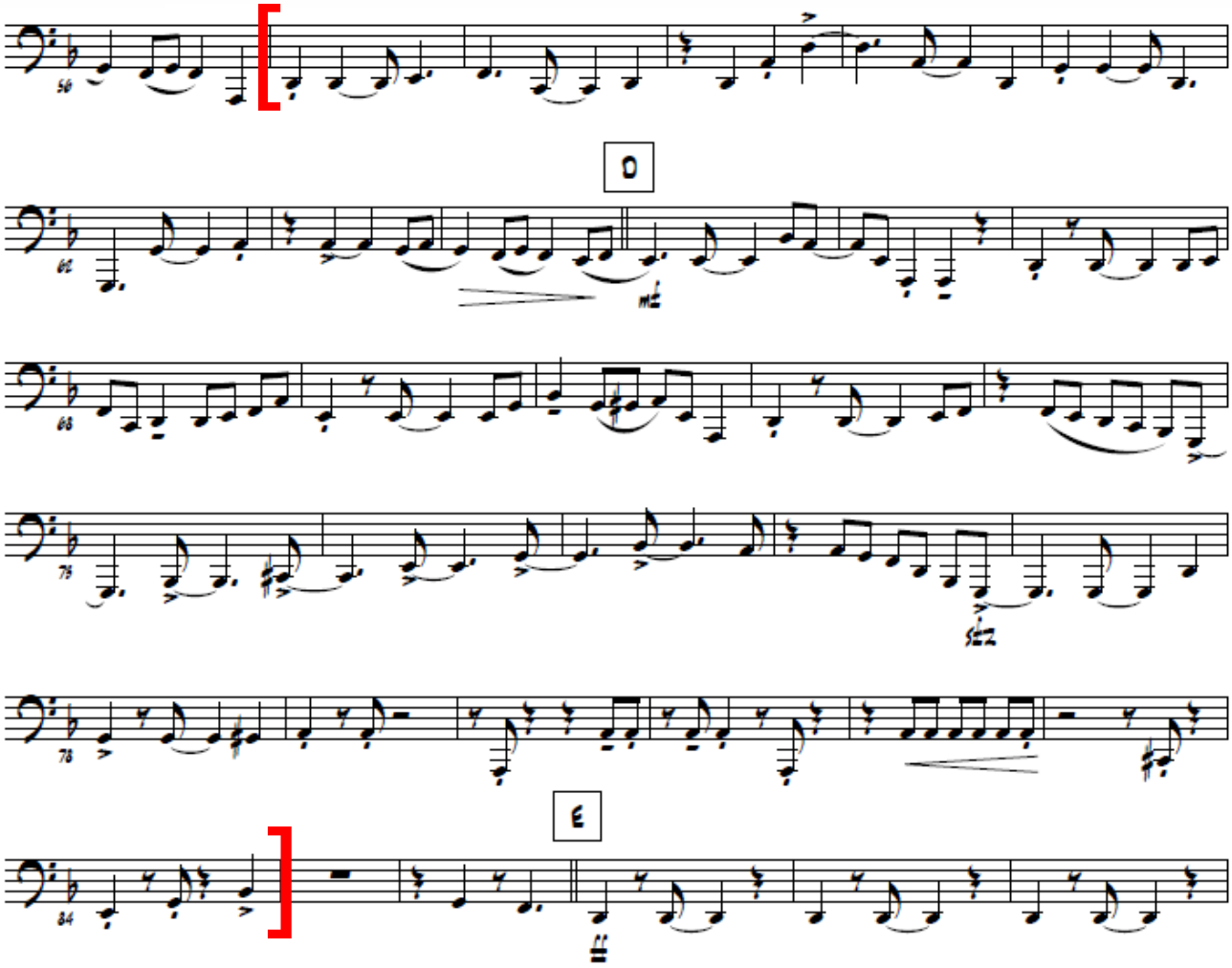


4. Ewald: Quintet No. 1, mvt. 1 (♩ = 108)



5. Sousa: The Stars and Stripes Forever (m. 1-20 and m. 69-93; 𝅗𝅥 = 120)
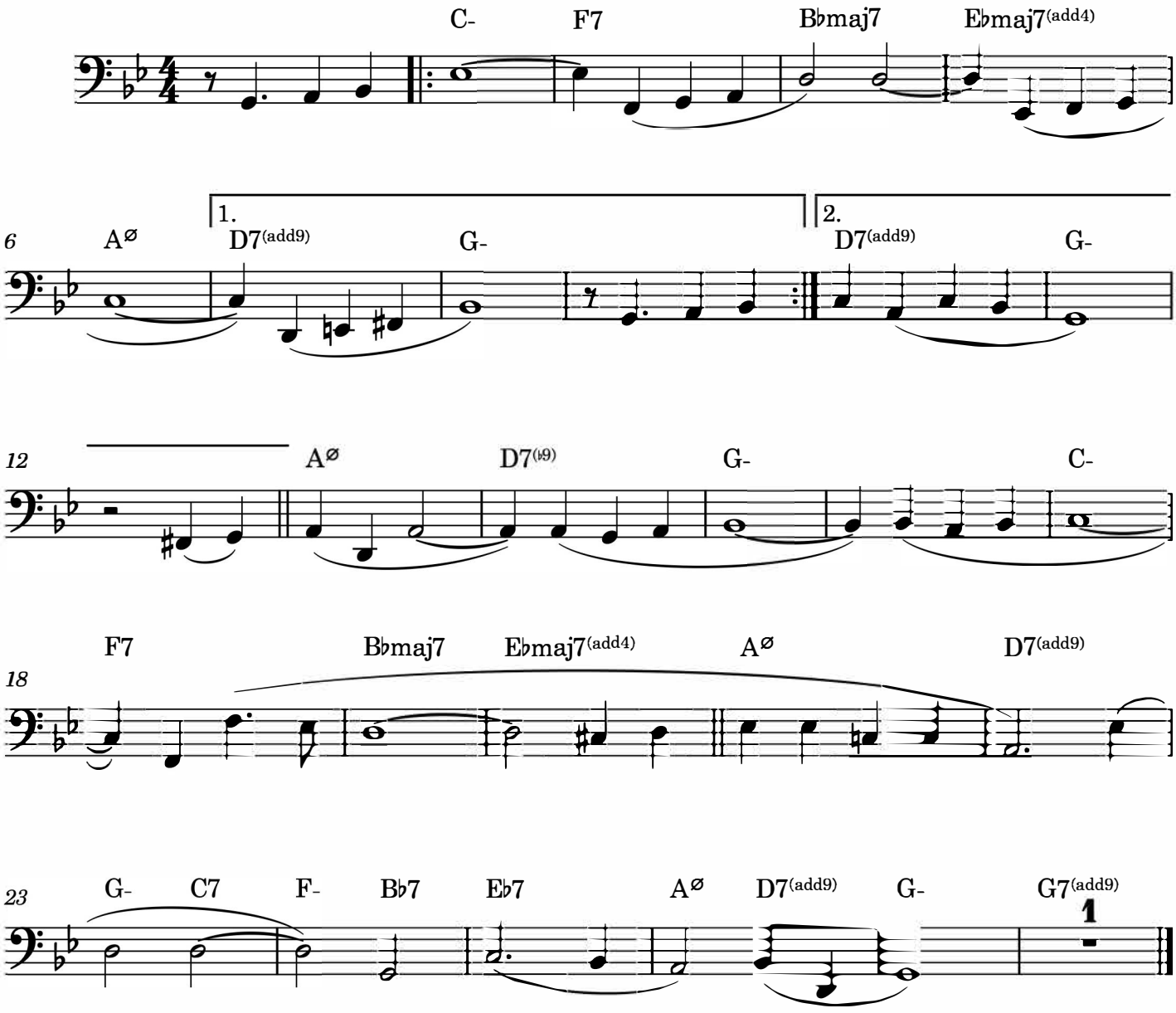


6. Youngblood Brass Band: Round One (𝅗𝅥 = 100)



1. Kosma & Mercer: Autumn Leaves

Play 1 Chorus (walking bass)



To download backing track go to:
1. https://www.armybandsrb.com
2. Additional Skills
3. Tenor Saxophone Improvisation